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A

# CATALOGUE

OF THE

VALUABLE COLLECTION

OF

## Italian, Flemish, and Dutch

# PICTURES,

THE GENUINE PROPERTY OF THE

## REV. EDWARD BALME, DECEASED,

WELL KNOWN FOR HIS TASTE AND JUDGMENT IN THE FINE ARTS:

AMONG THEM ARE PARTICULARLY VALUABLE:

*An extremely curious and very highly finished Gallery Chef d'œuvre, Adam and Eve, by John Mabuse; Historical Subjects; Original Studies and Landscapes, by Rubens and his School, particularly a Grand View of the Escurial; and the Original Set of Eight Studies on carton for the Life of Achilles, by Rubens, with the Frontispiece, which have been Engraved by Barron; and others by Titian, Tintoretto, P. Veronese, Zucchero, Carracci, Brill, Gonzales, Ostade, Hals, Brecklencamp, Keerinx, Molyn, Panini; also several authentic Pictures, by Flemish Masters whose Works are little known.*

*WHICH (BY ORDER OF THE EXECUTORS)*

**Will be Sold by Auction,**

# By Mr. CHRISTIE,

AT HIS GREAT ROOM, IN PALL MALL,

On SATURDAY, MARCH the 1st, 1823,

PRECISELY AT ONE O'CLOCK.

Frick Art Reference Library

May be Viewed Two Days preceding.

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# CATALOGUE,

*&c. &c.*

## On SATURDAY, MARCH the 1st, 1823,

PRECISELY AT ONE O'CLOCK.

### PRINTS FRAMED AND GLAZED.

1 STODART'S Canterbury Pilgrimage, unfinished proof; and a Portrait of Professor Farish, Mezzotinto

### PICTURES.

| | | |
|---|---|---|
| Sir A. More ..... | 2 | Three, Portrait of Queen Mary, the Emperor Charles Fifth, the Last Supper, after Raphael |
| Elshiemer ..... | 3 | St. John Preaching in the Wilderness, with many minute figures, and V. Goyen, a View on a Canal, in chiaro scuro a sketch |
| | 4 | A Pair of Landscapes, and Dead Birds, well painted |
| P. Testa ..... | 5 | A Tribunal, allegorical sketch on paper, in chiaro scuro, and De Witt, Abigail going out to meet David, also in chiaro scuro. |
| Holbein ..... | 6 | Portrait of A. Bologne, on the picture is A. BOLOYNE. This picture agrees exactly with the Drawing in the King's Collection; Portrait of Henry VIII., and a Portrait of a Knight of the Golden Fleece |

4. 14. 6 Towne ..... 7 A View of a Meadow, near London, with Cattle, and Fisher men at Hastings, by Hunt Sweet

8 ———

5. 10. — S. Ruysdael ..... 9 A View in Holland, with Cattle watering Crawford

2. 10. — C. Veronese ..... 10 Head of a Madona, Honthorst, a sketch for a whole length Portrait of a Youth with a Hawk, and Hondius, a Bull and Dogs Egleton

1. 18. — F. Hals ..... 11 Soldiers Carousing, a sketch; and a Group of Dead Game Pinney

3. — — Opie ..... 12 A Study of a Head; and Pocock, a Disabled Ship on a lee shore Do Pinney

3. 12. — Roland Savory ..... 13 Paradise, with Adam and Eve Adams

9. — — De Lÿs ..... 14 A Conversation Crawford

1. 1. — Opie ..... 15 His own Portrait, oval Adams

13. 2. 6 V. Goyen ..... 16 A Bank of a River, with Cottages and Figures, and a woody Landscape, with Figures, the Companion, uprights Peacock

8. 16. — Bernini ..... 17 Head of a Friar, from the Orleans collection, Anselm; V. Heil, a Man's Portrait Pinney

8. 5. — V. Goyen ..... 18 A Canal, with boats, and Hondius; Dogs and Cranes, a pair, small Bulley

4. — — Kalf ..... 19 Still Life and a Storm, V. de Velde Dyson

7. 5. — Orizonti ..... 20 View of St. John Lateran's Church, and St. Maria Maggiore, at Rome Crawford

18. 7. 6 Gonzales ..... 21 Portraits of Charles I. and Henrietta Maria, a pair Do

4. 16. — Roland Savory ..... 22 Animals in a Landscape, and a near View of Dort, on the Land side Sir T. Williams

——— 23 Adoration of the Magi, by an ancient German master Adams

3. 10. — Quellinus ..... 24 A Boy's Portrait, a sketch in chiaro scuro, and a whole length

3. 3. — Portrait of J. de Witt, in chiaro scuro Lanfranco

10. 15. — P. Stephany ..... 25 A Landscape with Figures Hawking, the pictures of this master are extremely rare; and a Mountainous Landscape and Figures, by Mompert and Teniers Sir T. Williams

Sir T Williams

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|---|---|---|---|
| | M. Angelo | 26 | The Holy Family, small |
| | S. Ruysdael | 27 | A Landscape and a Post Waggon, and an extensive View in Holland |
| | Ditto | 28 | The Companion |
| | Ostade | 29 | A Toper at a Cottage Door, and a Woman winding Yarn, a pair, highly finished |
| | S. Rosa | 30 | A Rocky Landscape, upright |
| | Stone | 31 | A Portrait of the Earl of Strafford, (engraved by Hollar) |
| | P. Veronese | 32 | A Portrait of a Venetian Lady with a Dog on a Table, no frame |
| | Tintoretto | 33 | Ditto of a noble Venetian |
| | Ghisolfi | 34 | The Jesuit's Church at Leghorn |
| | | 35 | Belisarius brought before the Magistrate, by the same Italian Artist that painted the celebrated picture at Chiswick, falsely attributed to V. Dyck |
| | Michael Coxis | 36 | The Last Supper |
| | P. Brill and Carracci. | 37 | A Landscape, with Figures and Cattle |
| | Barth. Flamael | 38 | Dead Christ and Angels |
| | C. Maratti | 39 | Diana and Acteon. He painted several of these, one was at Mr. Lloyd's, in Norfolk, for which Sir R. Walpole offered a considerable sum of money, when he was forming the Houghton collection |
| | Reinagle | 40 | Pigeons and other birds |
| | F. Hals | 41 | Laughing Boy, and companion |
| | Mompert and Breughel | 42 | A Bird's Eye View of a Rocky Landscape |
| | Rubens | 43 | Three Female Heads, a Study |
| | Moucheron & V. de Velde | 44 | A Landscape and Figures |
| | Capella | 45 | A Sea Piece, a Calm with a Ship saluting |
| | P. Panini | 46 | A View of the Inside of St. Paul's, at Rome. Perhaps his finest picture |
| | Zucchero | 47 | The Transfiguration, small copy after Raphael, from Charles the First's collection |

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| 3. 3. — | Cuyp ..... | 48 | A small Landscape, and Mompert and Breughel, a Bird's Eye View |
| 4. 4. — | Breklencamp ..... | 49 | A Sick Chamber |
| 4. 8. — | Diepenbeck ..... | 50 | A Study for an Emblematical Frontispiece |
| 4. 10. — | Corregio ..... | 51 | Christ in the Garden |
| 6. 6. — | V. Dyck ..... | 52 | St. Augustin in Ecstacy. The original sketch for the capital Picture by him in St. Augustin's Church at Antwerp, (from Mr. Knight's collection.) |
| 3. 10. — | De Cort ..... | 53 | A Landscape |
| 4. 4. — | Tintoretto ..... | 54 | Portrait of a Musical Composer |
| 33. 17. — | V. Vliet, 1635 ..... | 55 | The Inside of the Church at Delft, a capital picture |
| 5. 10. — | P. Veronese ..... | 56 | A Portrait of a Venetian Noble, with a book |
| 16. 16. — | Molyn ..... | 57 | A Village, with a Post Waggon and Figures |
| 3. 5. — | Spagnoletto ..... | 58 | St. Sebastian |
| 33. 12. — | Tintoretto ..... | 59 | Christ and Mary Magdalen in the Garden |
| 31. 10. — | John Mabuse ..... | 60 | Adam and Eve, nearly the same with one burnt a few years ago in St. James's Palace, which formerly gave its name to the Adam and Eve Gallery at Whitehall, and from which Milton is said to have taken his famous description of our First Parents; this it is believed was the real picture; and there is another still remaining in Kensington Palace, but these three pictures differed in their back-grounds and the form of the Gothic Fountain, which is in them all. Mr. Evelyn has criticised this picture severely. Mr. Walpole tells us that this picture was once attributed to A. Durer |
| 27. 16. 6 | Rubens ..... | 61 | The Infant Christ, St. John Baptist, a Little Girl, representing the Church, and two Boy Angels, a group of Five Children in a Landscape surrounded by a Garland, Fruits, Flowers, and Animals, by Snyders |
| 18. 18. — | Rubens ..... | 62 | Portrait of a Dean of Lovain, whole length, kneeling |

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| | Ditto | 63 | Ditto of a Canon of Lovain, nephew to the former. They were both of the family of Vanden Wyngaerdt, as appears by the arms on the pictures |
| | Ditto | 64 | A View of the Escurial, the original rough Painting from which the capital picture at Lord Radnor's was taken, and which has been repeated on a smaller scale by V. Uden and others |
| | Ditto | 65 | A Bacchanal with Silenus, and Figures to the knee, larger than life, gloriously vigorous, and highly coloured |
| | P. de Vos | 66 | Dogs and a Bear. A real picture of this rare master, for several of the Dogs are from the same studies with those in the Stag Hunt by him at Dusseldorf |
| | Snyders | 67 | Dead Game and Fruit, and a Servant with a salver of Grapes |
| | S. Ruysdael | 68 | A River Scene, with a Ferry Boat and Figures, and a Village on the Bank |
| | Titian | 69 | Portrait of a Bishop, an admirable picture |
| | V. Vliet | 70 | Inside of a Dutch Church, upright |
| | Rembrandt | 71 | A View in Holland |
| | Rubens | 72 | A Feast of the Gods, a spirited and finely coloured sketch |
| | Old Hen. Steenwyck | 73 | Inside of a Church with a Funeral Procession. The Pictures of this Master are very rare, those of his son are common |
| | P. de Laer | 74 | A Road through a Cavern, with many Figures, (from the Orleans collection, it is there called Des Sbirres) |
| | V. Uden | 75 | A View in Brabant, with Haymakers |
| | Rubens | 76 | A Virgin and Child, in a niche, with Saints, a finely composed and very spirited sketch |
| | Old Franks | 77 | His own Gallery, an elaborate and highly finished picture |
| | Kierinx & Poelemberg | 78 | A beautiful Woody Landscape, exquisitely finished, with the Story of Apollo and the Sibyl |

7. 7 — Rubens ..... 79 David placing the Ark in the Temple, from the collection of the late President of the Royal Academy, Mr. West

57. 9 — Ditto ..... 80 The Life of Achilles, eight sketches on paper, with the design for the Frontispiece by Sir J. Thornhill, to the Prints, engraved by Barron from these identical pictures early in the last century, when they were in the collection of Dr. Mead, on whose death they were sold

1. 3 — Ditto ..... 81 A Child's Head in Chalk, it is that of the little Girl in the large picture, lot 61; and a print of the late Dr. Milner, Dean of Carlisle, painted on by Opie

5. 15 — 82 The Virgin and Child. A family Altar Piece with folding doors, on one of which is St. Catharine, and on the other St. Barbara, by an early German master.....

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